

Karen Hite Jacob, *director*, *harpsichord*, *organ* Rebecca Miller Saunders, *soprano*, *percussion* Holly Wright Maurer,

viola da gamba, flauto traverse, recorder Edward Ferrell, recorders, flauto traverso with

Bob Sweeten, narrator (December)



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Carolina Pro Musica Dialogues with Italy 36th Season of Early Music

Early Music for Charlotte

Knowing the Styles: Music by Handel, Bach, Telemann

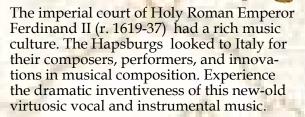
September 28, 2013 8:00 PM St. Martin's Episcopal



The Italian style of composition dominated music from early times. The best composers knew how to make use of such elements to enhance their works and delight listeners.

Vienna Court of Ferdinand II of Hapsburg

October 26, 2013 8:00 PM St. Martin's Episcopal



Christmas at St. Mary's

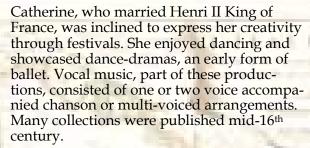
December 14, 2013 7:00 & 8:30 PM historic St. Mary's Chapel

Carolina Pro Musica presents a program for the entire family - medieval and Renaissance music with readings of the season and carols for all to sing. Bob Sweeten returns to narrate. *Two performances*.



The French Court of Catherine de Medici

February 15, 2014 8:00 PM St. Martin's Episcopal



Music in St. Petersburg during the reign of Catherine the Great

April 5, 2014 8:00 PM St. Martin's Episcopal

From the 1750s on, the Imperial Court began to look to Italy for inspiration in cultural matters. Before Catherine, a large number of artists, architects, sculptors and musicians left Italy for St Petersburg. Chapel masters wrote "entertainments" and included Galuppi, Paisiello, Sarti, and Cimarosa. They had a lasting influence on Russian composers, including Bortnyansky who trained abroad and returned to be the first Russianspeaking chapel master. Experience old St. Petersburg.

Concert venues:

St. Martin's Episcopal: 1510 E. 7th St. Charlotte 28204 St. Mary's Chapel: 1129 E. 3rd St. Charlotte 28204



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Friend \$60 (one season ticket)
Season Ticket (regular) \$48
Season Ticket (seniors) \$30
Individual tickets: \$15, \$7.50 students/seniors September 28 October 26 December 14 7:00 pm or 8:30 pm February 15 April 5
Special contribution to the Ann T. Hite Fund for Education \$
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For information, purchase by credit card, tickets, reservations, recordings, concert details, other performances, educational and booking opportunities or to be on our email list:

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