



Karen Hite Jacob, *director, harpsichord, organ*
Rebecca Miller Saunders, *soprano, percussion*
Holly Wright Maurer,
viola da gamba, flauto traverso, recorder
Edward Ferrell, *recorders, flauto traverso*
with
Bob Sweeten, *narrator (December)*

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Dialogues with Italy



36th Season of Early Music

Early Music for Charlotte

Knowing the Styles: Music by Handel, Bach, Telemann

September 28, 2013 8:00 PM
St. Martin's Episcopal



The Italian style of composition dominated music from early times. The best composers knew how to make use of such elements to enhance their works and delight listeners.

Vienna Court of Ferdinand II of Hapsburg

October 26, 2013 8:00 PM
St. Martin's Episcopal



The imperial court of Holy Roman Emperor Ferdinand II (r. 1619-37) had a rich music culture. The Hapsburgs looked to Italy for their composers, performers, and innovations in musical composition. Experience the dramatic inventiveness of this new-old virtuosic vocal and instrumental music.

Christmas at St. Mary's

December 14, 2013 7:00 & 8:30 PM
historic St. Mary's Chapel



Carolina Pro Musica presents a program for the entire family - medieval and Renaissance music with readings of the season and carols for all to sing. Bob Sweeten returns to narrate. *Two performances.*



36th Season 2013-14

The French Court of Catherine de Medici

February 15, 2014 8:00 PM
St. Martin's Episcopal



Catherine, who married Henri II King of France, was inclined to express her creativity through festivals. She enjoyed dancing and showcased dance-dramas, an early form of ballet. Vocal music, part of these productions, consisted of one or two voice accompanied chanson or multi-voiced arrangements. Many collections were published mid-16th century.

Music in St. Petersburg during the reign of Catherine the Great

April 5, 2014 8:00 PM
St. Martin's Episcopal



From the 1750s on, the Imperial Court began to look to Italy for inspiration in cultural matters. Before Catherine, a large number of artists, architects, sculptors and musicians left Italy for St Petersburg. Chapel masters wrote "entertainments" and included Galuppi, Paisiello, Sarti, and Cimarosa. They had a lasting influence on Russian composers, including Bortnyansky who trained abroad and returned to be the first Russian-speaking chapel master. Experience old St. Petersburg.

Concert venues:

St. Martin's Episcopal:
1510 E. 7th St.
Charlotte 28204
St. Mary's Chapel:
1129 E. 3rd St.
Charlotte 28204

Order / Contributor Form 2013-14

Donor categories include two season tickets

- Angel \$500
- Major Benefactor \$250-499
- Benefactor \$200-249
- Sustainer \$175-199
- Patron \$125-174
- Friend \$100-124
- Friend \$60 (one season ticket)
- Season Ticket (regular) \$48
- Season Ticket (seniors) \$30



Individual tickets: \$15, \$7.50 students/seniors
September 28 _____ October 26 _____
December 14 _____ 7:00 pm or 8:30 pm
February 15 _____ April 5 _____

Special contribution to the
Ann T. Hite Fund for Education \$ _____

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